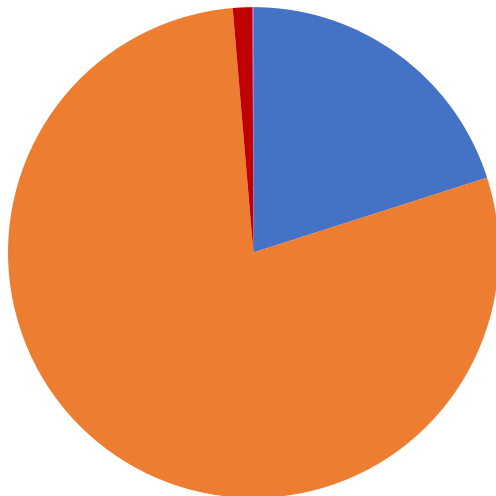


REVENUES & EXPENSES

Fiscal Year 2018-2019 Revenue Sources



- Membership (20.07%)
- Conference Income (78.58%)
- Painted Monkey Ads (1.29%)
- Miscellaneous (0.06%)

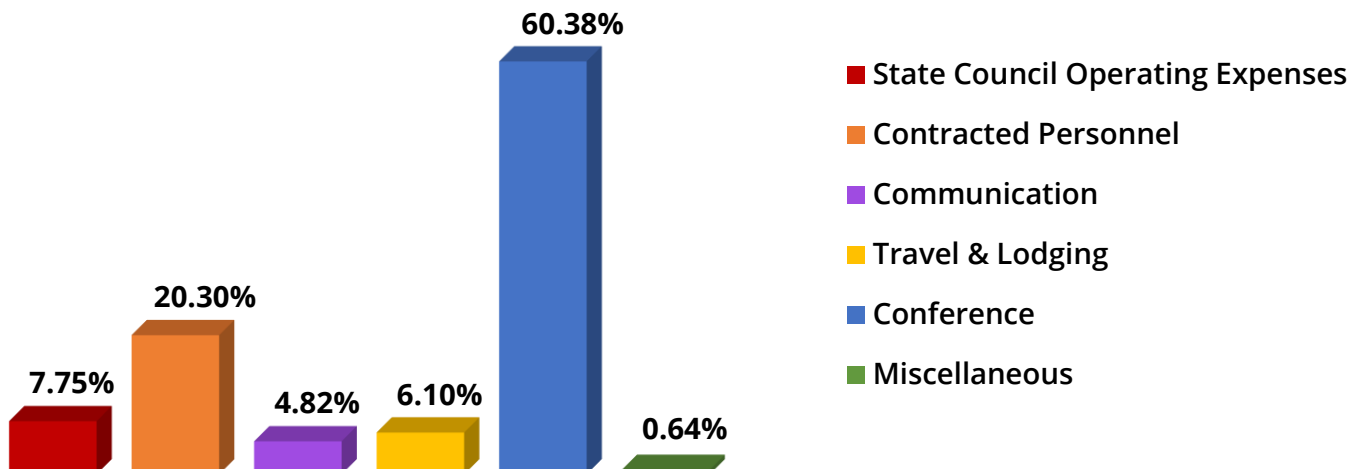
Revenue Highlights

CAEA's sources of revenue come from membership dues and the annual CAEA State Conference.

When CAEA became an affiliate of NAEA in 2014, the state organization experienced a 125% increase in membership. In the five years since the merger, CAEA has maintained an average of over 900 members.

Due to increases in revenues, CAEA has been able to expand its scholarship program, add revenue to the conference budget, send State Council members to NAEA events, and make improvements in electronic communications.

2018-2019 Fiscal Year Spending

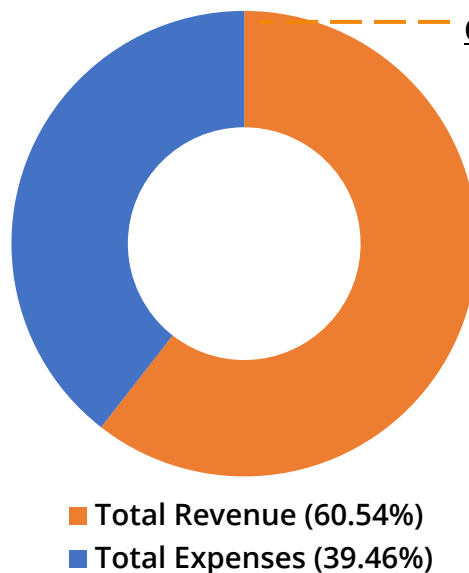


Note: The graphs above are based on CAEA State finances during the Fiscal Year (June 1 through May 31).

Highlights—The 2018 State Conference

While the costs of the CAEA State Conference represent the largest expense in the annual budget, income earned from conference registrations, exhibitors, and sponsorships provided the necessary profit margin.

The 2018 conference on the Queen Mary proved to be highly profitable, resulting in the revenue needed to support CAEA's operating costs and goals.

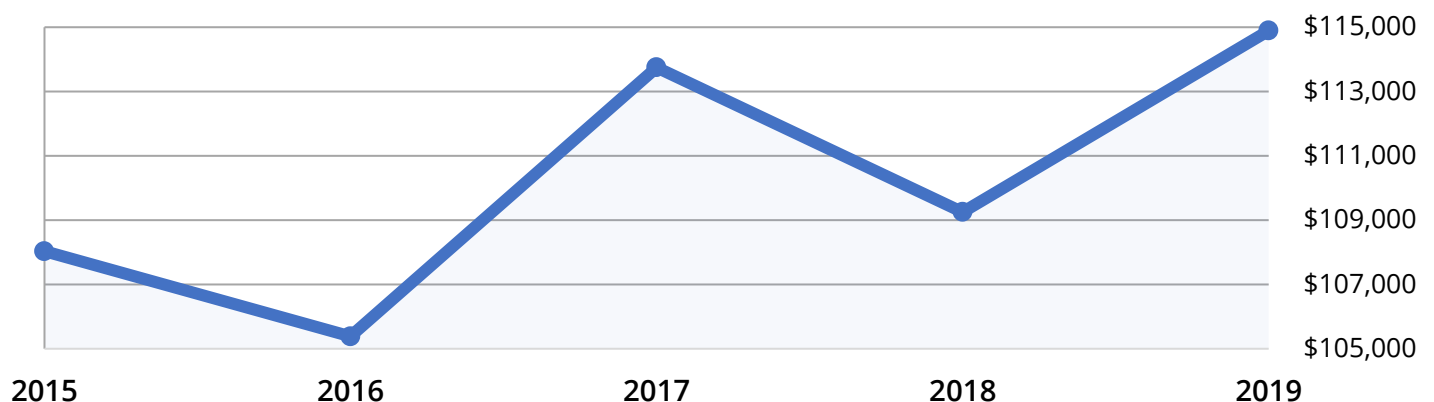


Conference Revenue

79% comes from Registrations;
11% from Exhibitors & Sponsors;
10% from Event & Guest Tickets

Scholarships—A Five Year Overview

In addition to giving out Student and Professional Development Scholarships, CAEA continues to increase funds in the scholarship accounts, building resources for future years.



In 2018, CAEA reorganized and expanded its scholarship programs; all scholarship funds continue to be held in restricted accounts—separate from the General Fund—drawing interest and providing annual scholarships for students and teachers.

For additional information about CAEA Scholarships, go to

caea-arteducation.org/student-scholarships or
caea-arteducation.org/professional-dev-scholarships