



## 2017 CAEA Workshop Presenter/Instructor Conference Lesson Plan

Email completed form to Linda Stevenson

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**Workshop Title: Cameras Across Cultures**

**Name of Presenter: Hilary Morefield & Lucy Eagleson**

Cameras Across Cultures (CxC) expands student's global capacity by sharing cultures through the lens and exchanging photography, film, and written works with students from around the world.

CxC allows students critically examine the motives & perspectives behind news, media, & advertising while developing the technical skills to bring their own narratives to life. Students connect through the lens of others and build empathy and connection to cultures beyond their own.

Workshop participants will leave with Cameras Across Cultures curriculum and experience student created media from around the world, including programs in Bosnia-Herzegovina, Jordan, Thailand, and Columbia. Participants will learn how to adapt curriculum to their own classrooms, and gain continuing access through an online platform.

Standards:

**Workshop Grade Level and Audience Type (check one or more in each column)**

| <input type="checkbox"/>            | <b>Grade Level</b>          | <input type="checkbox"/>            | <b>Audience Type</b>                     |
|-------------------------------------|-----------------------------|-------------------------------------|--|
| <input checked="" type="checkbox"/> | TK-5                        | <input checked="" type="checkbox"/> | Single Subject Visual Arts Teachers      |
| <input checked="" type="checkbox"/> | 6-8                         | <input checked="" type="checkbox"/> | Art, Media, Entertainment Teachers (CTE) |
| <input checked="" type="checkbox"/> | 9-12                        | <input checked="" type="checkbox"/> | Multiple Subject Classroom Teachers      |
| <input checked="" type="checkbox"/> | Students with Special Needs | <input checked="" type="checkbox"/> | University                               |
| <input type="checkbox"/>            | Other:                      | <input checked="" type="checkbox"/> | Administrators                           |
| <input type="checkbox"/>            |                             | <input checked="" type="checkbox"/> | Museum                                   |
| <input type="checkbox"/>            |                             | <input type="checkbox"/>            | Pre-Service                              |
| <input type="checkbox"/>            |                             | <input type="checkbox"/>            | Other:                                   |

**Workshop Academic Standards Connections**

Check and list the specific standard(s) for each type of standards directly addressed in your workshop.



| ◀ | Type of Standards                                    | Specific Standards  |
|---|--|---|
|   | CA Visual Arts Content Standards                     |   |
| x | New National Visual Arts Standards                   | <p>Anchor Standard #1. Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard #2. Organize and develop artistic ideas and work.</p> <p>Anchor Standard #3. Refine and complete artistic work.</p> <p>Anchor Standard #6. Convey meaning through the presentation of artistic work.</p> <p>Anchor Standard #7. Perceive and analyze artistic work.</p> <p>Anchor Standard #8. Interpret intent and meaning in artistic work.</p> <p>Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> |
|   | CA Content Literacy for Technical Subjects - Writing |   |
|   | CA Content Literacy for Technical Subjects - Reading |   |
|   | CA English Language Development Standards            |   |
| x | 21st Century Skills                                  | Learning and Innovation Skills - the 4Cs<br>Information Media & Technology Skills   |

**Workshop Lesson Learning Objectives/Goals/Essential Understandings:**

- See opportunities to collaborate and connect with other cultures by viewing & producing photography and film projects
- Understand Visual Thinking Strategies and how it can be used to engage students in analyzing images and video/film content from around the world
- Explore example lesson plans and methods for engaging students in cross-cultural understanding through the lens

**Vocabulary:** (Words used...related to lesson and concepts taught)



- Visual Thinking Strategies
- Photojournalism
- Narrative Film
- Diptych
- Double Exposure

**Materials:** (Needed for lesson--paper, paint, etc.)

- Laptop
- Projector
- Speakers

\* List for teachers adapting the program

- Cameras or iPads
- Writing materials
- Current news/photo images
- Here I Am worksheet

**Motivation:** (Suggestions for involving students, previous learning, videos, examples, etc.)

Will show examples of student work from...

- CxC Jordan - Behind the Scenes
  - <https://www.youtube.com/watch?v=qOKWWyL69BU>
- MFF School - Student work + Behind the Scenes
  - [https://www.youtube.com/channel/UC1xBR3UljSq\\_XyyQOLsxO1w](https://www.youtube.com/channel/UC1xBR3UljSq_XyyQOLsxO1w)
- Examples of student work from the *What Would I Carry With Me? Project* at King Chavez Community Schools in San Diego

**Procedure:** (Step-by-step instructions or outline of workshop)

- Introduce Outside the Lens and CxC Program
  - Why we do what we do?
  - How we do what we do?
  - Program impact/reach
- CxC Jordan
  - Here I Am poetry & photography model
  - Show video example of project + student work
- CxC Bosnia-Herzegovina
  - Narrative filmmaking model
  - Show video example of project + student work
- CxC in the Classroom - San Diego
  - Tackling Migration & Refugees



- Photojournalism & Visual Storytelling
  - Visual Thinking Strategies
  - Show example images
- Screen *Bon Voyage* short film
- James Mollison diptychs
- Double exposure method
- Student work examples - What Would I Carry With Me?
- Question & Answer with educators

**Assessment and/or Evaluation of Learning:**

(Examples of rubrics, pre-tests/post-tests/critiques format, evaluation forms and/or sample questions teachers may ask their students when evaluating student work, prompts for student writing about their artwork and learning, etc.)

Will share student writing prompts for *Here I Am* project & *What Would I Carry with Me?* project via slides & printouts

**Extensions:** (Follow-up lessons, connections to the performing arts, and other core subjects): **N/A**

**Adaptations or Modifications for Students with Special Needs:** **N/A**

*You may also send photos, diagrams, etc., to be posted with your lesson plans. Please make sure to name the image or file with your name, 2017 CAEA Workshop. Thank you!*