



2017 CAEA Workshop Presenter/Instructor Conference Lesson Plan

Email completed form to Linda Stevenson

membership@caea-arteducation.org on or before August 24, 2017.

Workshop Title: Celebrating Artist Tyrus Wong

Name of Presenter: Kristi Bolin

Workshop Grade Level and Audience Type (check one or more in each column)

<input type="checkbox"/>	Grade Level	<input type="checkbox"/>	Audience Type
	TK-5		Single Subject Visual Arts Teachers
	6-8		Art, Media, Entertainment Teachers (CTE)
	9-12		Multiple Subject Classroom Teachers
	Students with Special Needs		University
	Other:		Administrators
			Museum
			Pre-Service
			Other:

Workshop Academic Standards Connections

Check and list the specific standard(s) for each type of standards directly addressed in your workshop.

<input type="checkbox"/>	Type of Standards	Specific Standards
	CA Visual Arts Content Standards	1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing
	New National Visual Arts Standards	Creating, Presenting, Responding, Connecting
	CA Content Literacy for Technical Subjects -Speaking and Listening	Comprehension and Collaboration, Presentation of Knowledge and Ideas
	CA Content Literacy for Technical Subjects - Reading	
	CA English Language Development Standards	



☰	Type of Standards	Specific Standards
	21st Century Skills	

Workshop Lesson Learning Objectives/Goals/Essential Understandings:

Introducing and appreciating the Artist Tyrus Wong, including a Prezi presentation, video segments about the artist, and an understanding and appreciation for watercolor and animation. I will share a lesson from my classroom, generated from Anime Art influence transformed to a video created by my students.

Vocabulary: (Words used...related to lesson and concepts taught)

Anime, Cel, Eye Catch, Fan Art, Realism, Watercolor, Atmospheric perspective, Background, Foreground, Flat color, Broken colors, Back runs, Landscape, Portraits

Materials: (Needed for lesson--paper, paint, etc.)

Computer, video camera or cell phone, drawing paper, pencils, watercolors, pens, and colored pencils.

Motivation: (Suggestions for involving students, previous learning, videos, examples, etc.)

Introducing brief history on the Artist Tyrus Wong, showing video clips to inspire and encourage students to generate their own artistic ideas.

Procedure: (Step-by-step instructions or outline of workshop)

- 1)Introducing the Artist
- 2) Presenting background or history
- 3) Introducing a lesson created or inspired by Animation or Anime Art
- 3) Demonstration of the lesson
- 4) Visual Examples of the lesson
- 5) Conclusion and grading rubric or lesson evaluation

Assessment and/or Evaluation of Learning:

(Examples of rubrics, pre-tests/post-tests/critiques format, evaluation forms and/or sample questions teachers may ask their students when evaluating student work, prompts for student writing about their artwork and learning, etc.)

Visual presentation and a grading rubric for student evaluation.

Extensions: (Follow-up lessons, connections to the performing arts, and other core subjects)

Connect follow-up lesson with Pop Art lesson on Roy Lichtenstein, generate ideas for a class comic book using You can arrange it in the hallway with the text attached so passers-by can read it or have students photograph their work and put it in a document with text to share digitally. If you have access to tablets, there are [several apps](#) available for creating comic books with students.

Adaptions or Modifications for Students with Special Needs:

Clarifying the task to individual students. Modifying video component of the lesson.



*You may also send photos, diagrams, etc., to be posted with your lesson plans. Please make sure to name the image or file with your name, 2017CAEAWorkshop.
Thank you!*