

CAEA Lesson Plan Format

LESSON TITLE: Animation: Fast, Cheap, and Manageable

Name of Presenter: Kerry Buchman

Grade Level: Elementary, MS

Background Information:

We will be looking at the history of the moving image, from the 1800's to present.

Content Standards:

2.0 CREATIVE EXPRESSION

Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

2.5 Select specific media and processes to express moods, feelings, themes, or ideas.

Learning Objectives/Goals/Essential Understandings:

To explore multiple uses of digital animation applications to create original moving images.

Vocabulary:

Zoetrope, flipbook, digital flipbook, 2d and 3d stop-motion animation, cut paper animation.

Materials:

Digital device loaded with an animation app, such as iMotion or Stop Motion Studio. Paper, objects, drawing media.

Motivation:

Examples of different animation styles and genres.

Procedure:

We will be exploring many styles and genres of animation. Participants will be able to experiment with whatever style they choose using their own devices.

Assessment and/or Evaluation:

What type of animation did you choose to explore?

Extensions:

How can you incorporate the moving image into your lesson plans?