

## **CAEA Lesson Plan**

**LESSON TITLE:** The Virtues of Non-Sequential, Extracurricular Art: Lessons Learned in an After School Art Class at the Turner Print Museum

**Name of Presenter:** Teresa Cotner (tlcotner@csuchico.edu)

**Grade Level:** ALL—Elementary, MS, HS, University, Special Needs

### **Background Information:**

Examine Non-Sequential, Extracurricular Art lessons and an expanded notion of text in the California Literacy Standards for Technical Subjects based on a study of an after school museum art program for kids. After discussion, attendees will collaborate on the design of a lesson using original art and Literacy Standards for Technical Subjects, and will create example of the project.

### **Common Core Literacy Standards for Technical Subjects** addressed:

**RL.1.** With prompting and support, ask and answer questions about key details in a text.

**W.5** With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing.

### **Learning Objectives/Goals/Essential Understandings:**

**To explore** Common Core Literacy Standards for Technical Subjects as an extended notion of text where reading is interpretation of the visual symbol systems of art towards understandings of the meaning communicated through art and writing is using the visual symbol systems of art to explore composition for the purpose of communicate with others.

**To create** a draft lesson plan and example project from a variety of arts media.

### **Vocabulary:**

Non-Sequential, Extracurricular, Literacy Standards for the Technical Subjects

### **Materials:**

Above mentioned Standards, Lesson Plan Draft Outline, Various Materials

### **Motivation:**

In contrast to attention to sequential learning in arts, this lessons explores how we can create high quality art learning experiences that are non-sequential using California Common Core Literacy Standards for Technical Subjects (which include the arts) with an expanded notion of text.

### **Procedure:**

Discuss key concepts, collaborate on lesson draft, create sample project

### **Assessment and/or Evaluation:**

Peer assessment of: use of Standards, connection between original art (as inspiration) and sample project, and overall quality as non-sequential lesson

### **Extensions:**

Look for opportunities to teach extra curricular art in your community.