First Impressions: Look silently and slowly at the artwork, jotting down words and phrases that come to mind as you study it, using the prompts and outline below.

Describe what you see in the spaces below using the vocabulary of the visual arts, to the best of your ability. Think about how the artist “guides” your eye through the work.

How does the artist use...

Lines?  

Shapes? /Forms?  

Colors?  

Texture?  

Space?  

How does the artist achieve ...

Balance? (Symmetrical or asymmetrical?)  

Unity? (Pull the parts together)  

Pattern? (Repeated lines, shapes or colors?)  

Contrast?  

What do you think this work is about? Speculate on the artist’s intentions or meanings, based on what you see in this work and what you have described above.

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