Marcia Lynn Didtler
"The World of Art & Culture"
Connecting the World through Art, Geographic Artistry, Continents & Local Culture

Explore All the Continents through art. Investigate art of the continents through cultural events, festivals and local art genres. Create an understanding of other cultures, continents and geography through developing and doing art projects that relate to geographic locations. Fun For All! Think about the textures of a Polar Bear, or the hair of an Elephant, or even the shell of a Giant Galapagos Turtle. Imagine an Asian Puppet or a Viennese one. Lot's & Lot's More !!!

Vocabulary: Continents, Culture, Festivals, Folk Art & Tales, Geography, Puppets, Art Techniques, Design Elements

Learning Objectives: Students will learn how the arts are incorporated & connect cultures around the world. Students will be able to identify festivals in varying places geographically. They will also be able to identify how the arts connect and communicate in cultures via design. Anchor Standards #1 to #11 can be adapted as needed to the level of inquiry.

Teaching Approach:
Guided Listening/Folk Tales from Around the World and Other Stories (Integrate stories from Cultures available from students in the Classroom-Research as Needed /Discussion/Project Based Learning/Arts integration

Teaching Methods:
Discovery Learning/Discussion/Experiential Learning/Reflection

Step Assessment: Rubric-Activity Sequence

Step 1: Research and Sketchbook
Step 2: Choice Project and Designing it
Step 3: Creating the Project.
Step 4: Observation and Integration or Use of the Object in a real world setting.
Step 5: Display or Presentation of the Object, IE Art Show

References: www.incredibleart.org/org/links/toolbox/rubrics.html, www.studenthandouts.com, www.nationalsartsstandards.org, https:artedge.kennedy-center.org Pomegranate Calendars usually places a wonderful list of Festivals from around the world in their yearly wall calendars, but lists of festivals are easily retrieved on-line with a little research, or typing in a specific areas current and upcoming festivals.

Tools: Paper, Pencils, Watercolors, Cardboard, and any numerous on hand tools.
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Take a Brown Bag -
Cut up printed out continents, festivals or holiday names, countries, states. These can be a “mixed bag” or each bag can be any of the above separated. Adjusting to the depth, level and abilities of a given group.

Students can pick a continent, festival or other event or place out of the brown bag. This is their place and event to research.

For purposes of the “California State Art Education Conference” we are going to work with:

“Day of the Dead” and “Skeleton Puppets” for our first project. The puppet is a marionette and be adapted to other puppets that are “marionette” types from the continents and countries. This puppet is made easily with drawing tools, cardboard, paint and string.

What continent does “The Day of the Dead Represent”? What are some of the reasons for the festival and do other countries have similar festivals or rituals? Students can write discuss, share and come up with more questions & answers, and ideas for projects! It’s always fun to incorporate food of the festival into a special lesson! Puppets are used for storytelling around the world.

Our second project is “Signage” from around the world.

Students can look up “Universal Signs” such as a stop sign, bathroom signs and more. Then we will explore making an “Inukshuk” which is a road, city, port, hunting trail or foot path marker from the arctic. They are “ginormous” structures that balance rocks on top of each other to make a “stone” person that can often be scene miles across the tundra. “Road and Trail Markers almost everywhere. Student can draw “inukshuks” and the “rocks” must fit together like a puzzle, they can make rocks of “paper - mache”, or you can get a few buckets of rocks and have the students balance them to create “their own Inukshuk”.

Signs are used for communication around the world and this is a fun way to have students explore similarities and differences of signage everywhere. Both projects will just touch on the possibilities of “The World of Art and Culture”!

Which is ever evolving!
The World of Art & Culture
Skeleton Marionette Puppet Pattern

Attach with strings:
1 small bar to each limb
or
1 large bar to arms and 1 to legs
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“Inukshuks”- Cardboard Engineering

3 ways to stand the inukshuk & Build it!
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"Inukshuks"- Cardboard Engineering

3 ways to stand the Inukshuk & Build it!

"BE CREATIVE"
"MAKE YOUR OWN STONES"

BOTTOM

PLACE FEET INTO STAND

CUT 2
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"Inukshuks" - Cardboard Engineering

3 ways to stand the Inukshuk & Build it!

STAND FOR INUKSHUK
'NOT TO SCALE' MAY NEED TO BE ADJUSTED FOR SIZE & BALANCE OF SCULPTURE!