

LESSON TITLE: Integrating Art with Poetry and Music

Name of Presenter: Reta Rickmers

Grade Level: HS

Background Information: Several different art projects will be presented that explore collaborations with art, poetry and music. Poetry projects include combining self-portraits with found word poems and a class poem recitation with a mixed media project. Music projects take the students to the band room and bring musicians into the art room, culminating with an art exhibit at a band concert.

Content Standards:

2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view. 2.4 Demonstrate in their own works of art a personal style and an advanced proficiency in communicating an idea, theme, or emotion. 2.5 Use innovative visual metaphors in creating works of art. 5.2 Create a work of art that communicates a cross-cultural or universal theme taken from literature or history.

Common Core Content Standards addressed with the lesson: RST 7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.

Learning Objectives/Goals/Essential Understandings:

To create original art while being inspired by art created by others, such as music or poetry

Vocabulary: Gesture, contour, figure drawing, found-word poem, mixed media

Materials:

A variety of drawing and painting media and tools, access to musical instruments

Motivation:

Listening to music, watching music performances, reading poetry, reciting poetry, public exhibition of final projects

Procedure:

Music Project:

1. Students will draw a series of still life drawings of various instruments
2. Art students will visit the Band Room during rehearsal to create gesture drawings of the musicians
3. Music students will visit the Art Room to play instruments while students draw contour drawings of them
4. Students will look at Kandinsky and experiment with abstract art while responding to classical music
5. After drawing a series of thumbnail sketches, students will create an art project in the media of their choice that is inspired by music
6. Students will select which of the projects will be on display in the lobby of performing art building during a band concert. Students will also hang the exhibit and advertise it.

7. All of the projects will be on display as a slide show on the stage as people enter the theatre and during intermission.

Poetry Projects:

1. Students will study the Painting "I Saw the Number 5 in Gold" by Charles Demuth. They will then read the poem that inspired it and discuss the connection between words and images
2. A local slam poet will perform in the classroom and students will be given copies of the poems afterwards. Students will create a work of art inspired by a phrase or lines from the poem.
3. Students will practice small group recitation using the poem "13 Ways of looking at a Blackbird by Wallace Stevens.
4. Students will create a multilayered, multimedia work of art that uses imagery and text from the poem "13 Ways..."
5. Students will create a Pinterest page and then create a board of portraits or self-portraits in styles that they like.
6. Students will create a self-portrait in the chosen style using the same media as the artist they are inspired by.
7. Students will go through magazines and cut out words to which they personally relate.
8. Students will use those words to create a self-portrait found word poem.
9. The poem will mimic the style of the self-portrait and become a diptych next the portrait
10. A student will photograph all of the portraits and self-portraits and create a slide show to be shown during a poetry event.
11. Some of the poems and portraits will be on display in the lobby.
12. Students can also read their poems at the poetry event.

Assessment and/or Evaluation:

Inspired by an Artist Self-Evaluation

1. Name of artist you were inspired by:
2. Why did you pick this artist to be inspired by?
3. What does your choice of this artist say about YOU as a person and as an artist?
4. What did you learn about art by doing this project?
5. Were you able to stay true to your own style and still be inspired by another artist? Why or why not?
6. If you had this to do over, would you still pick the same artist? Why or why not?
7. Do you feel you will continue to incorporate this artist's style in your future work in some way? Why or why not? If yes, in what way?
8. Do you feel you were able to get a good likeness?
9. What is the strongest thing about your project?
10. Do you feel finished? If not, what needs more work or could be improved?