





Charlie Parker, from "Celebrating Bird - The Triumph of Charlie Parker"
photo credit: Avolon Archives, Ltd.



When the Saints Go Marchin' In

mf *f* *slow gospel waltz*

The piano introduction is in 6/8 time, marked 'slow gospel waltz'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a triplet of eighth notes (G4, A4, B4) and includes a five-measure rest. Dynamics range from mezzo-forte (mf) to forte (f).

A^{II} D_A A^{7/9} D D_A D A^{II} D_A A^{7/9} D D_A

1. Oh when the Saints _____ go mar- chin' in, _____

mf

The piano accompaniment for the first vocal line continues with a steady bass line and chords in the right hand, marked mezzo-forte (mf).

D A^{II} D_A A^{7/9} D B⁷ E⁷ D_{F#} E⁷/_{F#} A^{II}

_____ oh when the Saints go mar- chin' in, _____

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand, ending with a fermata and a final chord.

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mf *f* *slow gospel waltz*

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A^{II} D_A A^{7/9} D D_A D A^{II} D_A A^{7/9} D D_A

1. Oh when the Saints _____ go mar- chin' in, _____

mf

The piano accompaniment for the first vocal line continues with a steady bass line and chords in the right hand, marked mezzo-forte (mf).

D A^{II} D_A A^{7/9} D B⁷ E⁷ D_{F#} E⁷/_{F#} A^{II}

_____ oh when the Saints go mar- chin' in, _____

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand, ending with a fermata and a final chord.

