

## CAEA Lesson Plan Format

**LESSON TITLE: Fostering Artistic Literacy Through Art Making and Aesthetic Theory**

**Name of Presenter: Patrice Cooley**

Grade Level: HS/MS

### **Background Information:**

Brief information about the artist, period, culture, etc. that applies to the lesson.

### **Content Standards:**

RESPONDING:INTERPRET

Anchor Standard 9: Apply criteria to evaluate artistic work.

Enduring Understanding: People evaluate art based on various criteria.

Essential Question(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

HS Proficient VA: RE9.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.

### **Common Core Content Standard:**

CCSS.ELA-LITERACY.RST.9-10.5

Analyze the structure of the relationships among concepts in a text, including relationships among key terms.

### **Learning Objectives:**

Participants will create an original work of art and use aesthetic theory to analyze and talk about the work.

### **Vocabulary:**

Collage. Aesthetic Theory, Formalism, Emotionism, Realism, Critique

### **Materials:**

Magazine images, glue sticks, scissors, post-it notes, post cards of fine art prints

### **Motivation:**

Participants will engage in low-impact art making and discussion about aesthetic theories in an authentic way.

### Procedure:

As participants enter room, they will select 3 magazine pages from a stack of pre-torn pages. They will be instructed to choose 3 interesting images.

5 mins        Introduce self, standards, intent (low stress, high success) and overview of lesson.

15 mins        Combine 3 images to create a new image/"mini collage". Use 1 page as a background/foundation to glue other images to. Create an original and interesting image by cutting and gluing parts of each magazine pictures to each other. (Participants will select magazine pages if they do not already have them)

15 mins        Aesthetics Theories ppt. Participants will be provided with notes they can take additional notes on.

5 mins        Partner activity with Aesthetic theories and fine arts postcards. On a post-it note: Independently state your aesthetic opinion of the fine art print. Next, justify your opinion with an aesthetic theory. Share your responses with a partner.

15 mins        Apply same process to own artwork.

1. Provide your aesthetic opinion of the "mini collage"
2. Justify your opinion based on an aesthetic opinion.
3. Provided 2 suggestions on how you could strengthen image based on the aesthetic theory
4. Share your responses with partner; edit thoughts or ideas after hearing from your partner.

### Assessment and/or Evaluation:

#### Reflection:

How did using aesthetic theory to justify your opinion strengthen the validity or justification of your opinion? How did it help you to develop sophisticated and concise language?

No formal assessment

Share out thoughts about process with whole group.