

CAEA Lesson Plan Format

LESSON TITLE: Evaluating Art– Guide to Writing in the Art Classroom

Name of Presenter: Renee Weitzel

Grade Level: Elementary **MS HS** College Special Needs
(Please indicate grade level using these terms)

Background Information:

Brief information about the artist, period, culture, etc. that applies to the lesson.

Content Standards:.

Writing Standard 2 (grades 6–12)

Write informative/explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of relevant content

.2.0 CREATIVE EXPRESSION

2.1 Solve a visual arts problem...

4.0 AESTHETIC VALUING

4.5 Employ the conventions of art criticism...

Learning Objectives/Goals/Essential Understandings:

To explore... by comparing...

To create... by applying...

Vocabulary:

Elements of Art (line, shape, space, form, texture, color, value)

Principles of Design (balance, emphasis, pattern, movement, rhythm, contrast, unity)

Mood

Materials:

2-4 art prints

worksheets as needed

lined paper

pencil/pen

Motivation:

1. Show students an art print and ask them to point out things they see, like or don't like about that piece.
2. If available, show short video on artist life or about that art genre.

Procedure:

**Students should have an understanding of the Elements of Art and Principles of Design before doing these lessons.

Day 1– Working together, pass out “Evaluating Art Notes ” and as a class fill in the page together choosing. (Guided Instruction)

Day 2– have students complete the “Evaluating Art Notes #” paper on their own or with partners. Discuss together.

Day 3– Looking at the same art piece from Day 1 or Day 2, work together to transfer the notes to the paragraph format paper “Evaluating Art Paragraph Format #1” (Guided Instruction)

*“Critical Analysis of an Artwork” worksheet can be used to gain help with vocabulary and depth of knowledge.

Day 4– With a partner or in small groups have students complete the “Evaluating Art Paragraph Format #1” with a new art piece. Discuss together.

Day 5– Have students complete “Evaluating Art Paragraph Format #1” independently.

*These days would be spread out over approximately 5 weeks or more (1 pre week) with the focus of the art print relating to the current focus subject.

Assessment and/or Evaluation:

Completion of a final writing piece (approximately 3–5 paragraphs) neatly written on lined paper or typed.

Art Evaluation Rubric

Year	1	
description	2	
Title (underlined)	2	
Artist	1	
Year	1	
Portrays	2	
Element of Art	1	
Description	2	
Element of Art	1	
Description	2	
Principle of Design	1	
Description	2	
Mood	1	
Reason	2	
Title (underlined)	2	
Reason	2	
Conclusion	2	
Grammar & semantics	3	
TOTAL	30	

Extensions:

Students can do a compare/contrast writing assignment comparing; 2 artists, 2 art movements, etc.