Visual Rhythm

Please divide your notes into notetaking & notemaking
SB# 35: Rhythm (notetaking)

- **Principle of Rhythm**: Repetition of elements to produce the look or feel of movement; visual tempo or beat
Types of Rhythm

1. **Regular**: identical with regular spaces in between (like a grid)
2. **Alternating**: introduce a 2\textsuperscript{nd} beat or change the placement or spacing
3. **Flowing**: repetition of wavy lines/shapes
4. **Progressive**: change in the beat each time (looks like it’s growing or evolving)
5. **Random**: repetition has no apparent order, with no regular spaces in between
Progressive
Alternating
Random
**SB# 35: Rhythm** (notemaking)

Draw examples of these using shape, line, and color

<table>
<thead>
<tr>
<th>Regular</th>
<th>Alternating</th>
<th>Progressive</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Regular" /></td>
<td><img src="image2" alt="Alternating" /></td>
<td><img src="image3" alt="Progressive" /></td>
</tr>
<tr>
<td>Flowing</td>
<td>Random</td>
<td>Summary: What is the difference between a rhythm and a pattern?</td>
</tr>
</tbody>
</table>
SB # 36 Visual Rhythm & Music

1. Divide your paper into 4 sections.
2. Listen to the music and draw shapes and/or lines that capture the rhythms, sounds, beats, volume, and/or tempo of the music.
3. Identify and label each drawing the type of visual rhythm(s) the music is most like.
   (regular, alternating, flowing, progressive, random)
<table>
<thead>
<tr>
<th>Type of visual rhythm</th>
<th>Drawing from Fantasia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular</td>
<td></td>
</tr>
<tr>
<td>Alternating</td>
<td></td>
</tr>
<tr>
<td>Flowing</td>
<td></td>
</tr>
<tr>
<td>Progressive</td>
<td></td>
</tr>
<tr>
<td>Random</td>
<td></td>
</tr>
</tbody>
</table>
Summary for SB #36

• How are musical rhythm and visual rhythm similar?

• Both have repetition, music’s repetition is heard, while visual repetition is seen.
SB #37: Stuart Davis

Notetaking only
Stuart Davis

- 1892-1964; American
- Abstract art: suggests a subject without portraying it realistically
- Influenced by jazz of the 1920-30's
Jazz Influence

- “People’s music” so he used everyday objects, things seen on the street & slang/jazz words
- Considered jazz to be the musical counterpart to abstract art
- Sudden changes in rhythms & chords in jazz are shown through contrasting colors/shapes
1) Identify the types of rhythm Davis used.
2) Do you think this moves fast or slow? Quietly or loudly? Why?
3) Find examples of jazz influences.
Go to the artwork the music is most like. Be ready to defend your position.
Notemaking

• Reread the notes on Davis and UNDERLINE or HIGHLIGHT words that describe his art style.
Summary

• How would you describe Davis’ artistic style?

• Abstractions; used everyday objects seen on the street, used contrasting colors/shapes
Studio: Color & Music

• Pick a type of music or song to illustrate using color & rhythm.
• Create 3 sketches that capture the beat/tempo of the song you are listening to, color the sketch you will paint (can try different songs)
• Use color to capture the lyrics/mood/emotion
• Use rhythm to capture the beats/tempo/instruments
• Must have examples of mixed colors (tertiary colors, tints/shades/tones)
• Measure and mark a 1” border on 18”x12” paper.