

Nancy Walkup

Since 2005, Nancy Walkup has been the editor of *SchoolArts*, a magazine for art educators published since 1901, and a contributing author, along with Marilyn Stewart, Eldon Katter, and Laura Chapman, for *Explorations in Art*, Davis Publications' elementary textbook series. She is also co-author of *Bridging the Curriculum through Art*, with Pam Stephens, and an author of *Take 5 Study Prints* for Crystal Productions and publications for CRIZMAC Art and Cultural Materials.

Nancy's over thirty-year teaching experience covers all grade levels from kindergarten through university. Highlights of her career includes serving as project coordinator and director for the North Texas Institute for Educators on the Visual Arts (NTIEVA), a national art education initiative funded in part by the Getty Institute and the Annenberg Foundation.

Nancy has won numerous art education awards from the art education associations of Texas and Louisiana, as well as the National Art Education Association. She was named NAEA Western Region Art Educator of the Year, 2015; and Elementary Art Educator of the Year, TAEA, 2010. She also was elected and served as the NAEA Elementary Director, 2013-2015. Most recently, Nancy was inducted as an NAEA Fellow at the NAEA 2017 Convention in New York City.

Nancy presents regularly at NAEA and at other state art education conferences (Arizona, Arkansas, Colorado, Florida, Idaho, Kansas, Louisiana, Michigan, New Mexico, Rhode Island, Tennessee, Texas, Vermont, Wisconsin, and Wyoming), and similar venues and serves as an art education consultant for school districts and publishers. In recent times, Nancy served as faculty for the 2016 Tennessee Arts Academy in Nashville, Tennessee. Special areas of interest include issues of social justice and diversity, advocacy, interdisciplinary connections, design thinking, and STEAM.

Nancy and longtime friend and colleague Stevie Mack share a passion for encouraging an understanding and respect for cultural diversity, especially through folk art. Nancy has collaborated with Stevie on instructional units for CRIZMAC Art and Cultural Materials, and in leading culturally themed experiential art seminars in Santa Fe, New Mexico, and Oaxaca, Mexico.